

Armed Response Contingency Comic (first draft)

Door

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All Points Bulletin

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Panel	Description	Dialog
1.1	High view of the city of San Paro.	Caption: San Paro late at night. A city under siege by organized gangs who would love to do nothing more than spread chaos and anarchy.
1.2	The camera zooms in closer to a neighbourhood.	Caption: A city where civilians are afraid to walk alone on the streets at night.
1.3	The camera now shows a more specific residential area.	Caption: With a policeforce unable to do anything about it, elected mayor Jane Derren and heir to the great and gunned down John Derren, instigated the so called City Security Act.
1.4	A street is shown, where a car is on fire, and some low-life thugs seem to be trying to enter into a residence.	Caption: The CSA opened the possibility for former vigilantes to operate as a legal business, ultimately replacing the inept and corruption-ridden local police force.
1.5	The door of the residence is kicked and one of the shadowy figures is gunned down by two shots.	Caption: This however, did come at a high price.

Panel	Description	Dialog
2.1	Two other criminals stay outside and use cover. One of them tries to shoot inside with his SMG.	
2.2	A woman, KATERINA, ducks behind a low wall to avoid the incoming bullets.	Caption: Katerina Hylla, Age 28, founder and director of the Armed Response Contingency.
2.3	Katerina stays behind cover and tries to shoot blind using her ACT 44.	
2.4	One of the criminals uses the fact that she can't see to his advantage and heads inside. The other provides cover.	
2.5	As CRIMINAL #1 goes for cover behind a table, the other one tries to get a shot off at Katerina.	
2.6	Katerina comes up from behind cover and manages to shoot the criminal in the doorway right between the eyes.	

Panel	Description	Dialog
3.1	Katerina get's back into cover and reloads.	KATERINA You'll have to do better than that! It's just you and me now, and I'm so pissed off.
3.2	The criminal also has to reload, but does so with a sneer on his face.	
3.3	The criminal gets up from behind cover and aims his SMG, only to be hit in the back of the head by another gun.	
3.4	A man is showing standing behind the crumpled and unconscious body of the criminal. He is dressed in standard Armed Response Contingency gear.	
3.5	Katerina looks up and sees the man standing there, her gun trained on his face.	KATERINA Jason! I'm glad you are here.

Panel	Description	Dialog
4.1	JASON lowers his gun, but keeps staring at Katerina.	<p>JASON I knew you we're too damn good.</p>
4.2	Katerina looks at him quizzically, but lowers her weapon.	<p>KATERINA What do you mean? Too damn good? And why are you here anyway?</p>
4.3	(inset) Jason is shown laughing.	<p>JASON You really need to ask? I thought you we're the smart one on the team?</p>
4.4	In a flash, his gun is trained on Katerina.	
4.5	(inset) In a small panel we see the surprise on Katerina's face.	
4.6	She tries to get her sights on Jason again.	
4.7	An outside shot of the broken down door and a single shot fired (soundeffect).	
4.8	A small panel reveals the figure of a man walking towards a nearby ARC car while other shadowy figures go into the house. Presumably to remove the bodies of the criminals.	